

'ERE IT IS' 2EAR FM NEWSLETTER – MAY/JUNE 2009

Eurobodalla Access Radio Inc. ABN 983223459

Welcome to another edition of "Ere It Is" 2EARFM's own newsletter.

VOLUNTEERS

2EARFM relies on its Volunteers to make it the fantastic community radio station that it is.

There are many ways that Volunteers can help besides becoming a Presenter. There is always plenty to do. We often need people to help 'behind the scenes' either in the upkeep of the station and its grounds, various hands-on tasks or helping out when we have a fund-raiser.



So please contact the station and let us know if you can help out by donating an hour or two of your time. Also when you are available. It doesn't take much of your time and will connect you with other Volunteers in the area.

You'll also join with a group of people who are passionate about what they do and who enjoy being part of the community.

We appreciate our Volunteers very much because, without them, there is no community radio station. ☺

THE HISTORY OF COMMUNITY RADIO

Radio has been in Australia since the early 20th century. Apart from the early days of experimental radio, commercial organisations or the government ran all radio stations until the 1970s.

In the 1960s, Australia's social, political and cultural landscape began to change and people wanted the Australian media, in turn, to reflect these changes. Many specialist groups, including ethnic and indigenous communities, political activists, students, academics and classical music consumers, began to lobby for their own radio broadcasting licenses.

This community radio movement was an important force in the birth of community radio and remains a vibrant force in the Australian media today.

Community radio stations provide a voice for communities to address issues relevant to their local areas and their lives. The stations also provide training opportunities so that people can learn what is involved in all aspects of radio production. Most community radio stations define

themselves as 'generalist' which means that they play a wide range of music and information programmes. ☺

INTERVIEWING THE DELLTONES

by Ken Snodgrass

When I found that the Delltones ('dellies') were coming to Bateman's Bay, I looked them up on the Internet and read a wealth of



information which led to me speaking to their P.A. Pauline who was most helpful. An interview was arranged for 2.30pm on Friday 29th May and she also sent 3 of their new CDs – 2 to give away and 1 for the library. PeeWee Wilson (the one with the deep voice!) called from their Gold Coast office on time and we chatted on for about 20 minutes going live to air. We spoke of their early days when, around 1958, they walked the streets of Sydney. Stopping occasionally they would unstrap their guitars and burst into song.

PeeWee stressed that they owed a lot to the late Johnny O'Keefe for his encouragement, which led to them playing to large audiences and on TV. They appeared on '6 O'clock Rock' and 'Bandstand' and began to get bookings around the Sydney club circuit.

The Delltones went to Europe but the tour failed and they were lucky to break even.

After a short hiatus in the early 70's they reformed with PeeWee as the driving force. However, in the current group, PeeWee is the only 'original' member of the Delltones.

He was grateful for the coverage as they don't get much airplay on commercial radio any more. Like many other Aussie entertainers, they rely on Community Radio and a small contribution from the ABC. ☺ *Photo of the Delltones © Used with permission*

TOMATO SAUCE

A woman was trying hard to get the tomato sauce out of the bottle. During her struggle, the phone rang so she asked her 4-year-old daughter to answer it.

"It's the Pastor Mummy," the child said. Then she added: "Mummy can't come to talk to you right now. She's hitting the bottle." ☺

'ERE IT IS' 2EAR FM NEWSLETTER – MAY/JUNE 2009

Eurobodalla Access Radio Inc. ABN 983223459

PRESENTER PROFILE – CHERIE HALL

At the time of joining the radio I felt I had to fill a gap in my life. As a child of 12 I had visited radio 2GN in Goulburn where we were allowed to have half an hour on air and it fascinated me.

The opportunity came when I was introduced to Norm Tongue (Country Kickoff – Sat). On speaking to him about my interest, Norm offered to train me – so it all started at 2EARFM 107.5. I was still travelling to Goulburn for work at the time so was also able to do a couple of training sessions with Brian Annett on Goulburn's community radio 103.3FM.



After the committee at 2EARFM passed my training with Norm, a 3-month position became available Sunday mornings. Nervous as anyone could possibly be, I filled the position.

At the end of 3 months, when Sunday morning became vacant full time, I was asked if I would like it and so it all began. I did Sunday mornings and, while I was still working at Goulburn and Queanbeyan, I also filled a position Wednesday night country on Goulburn community radio. After being transferred to Batemans Bay, I was able to put more time into my programme on Sunday mornings. 'Welcome to my World' went from easy listening to my wanting the people who needed the company of our station – for their hearts to be touched with words, music and voices. I now add a touch of inspiration, which seems to be going well.

I can only thank Norm Tongue for his patience and time he gave to me. After 7 years with 2EARFM I still enjoy my time there. ☺

INTERNET SITES

As so many of us are now on the Internet or have some access to it, here are some award-winning sites you may be interested in.

- **CHILDREN:**
Essential Baby - essentialbaby.com.au
Raising Children – raisingchildren.net.au
- **HEALTH;**
Cancer Council – cancer.org.au
- **SOCIAL:**
Friends United – friendsunited.com.au
- **LIFESTYLE:**
Readers Digest – readersdigest.com.au

But Beware: Stories and articles on Websites are usually subject to copyright. So before broadcasting these stories, you **must** have the permission of the copyright owner (usually the website owner). Website owners will usually give permission for you to broadcast their material, provided you agree to acknowledge the source and provide details of their Website on air. You should have their permission in writing. ☺

INTERVIEWING COL MILLINGTON

by Ken Snodgrass

Although I had played his music, I didn't meet Col until about 4 years back when he appeared at the Bay Bowlo. Since then I have never missed any show he does locally.

As his latest show was to be on Wed 10th June, I interviewed him on *Eurobodalla Drive* on Friday 5th June. He was calling from somewhere near Wangaratta in Victoria.



Col describes his music as mostly pop with a smidgin of country. His best selling tracks are 'Pushin' 60' (about which he comments that he first wrote it as 'Pushin' 50' but it took 10 years for it to take off!) and 'My Didgeridoo'.

One time I came across some old vinyls for sale and found amongst them an old LP of Col's entitled 'Red Roses for a Blue Lady'. When I told him about it he made me swear that I would never play it on air! He reckons it's the worst record he ever made! Personally, I don't think it's that bad but I will honour his request and never play it on air. ☺ *Photo of Col Millington © Used with permission*

STOP PRESS PRESENTERS' MEETING 11 JULY 2009

Following a very successful Volunteer's Meeting on 14 June 09, attended by 28 people, including 6 potential new volunteers, a Presenter's Meeting will be held at the McKay Community Centre Page St Moruya at 2:30PM. On Saturday 11 July 2009. This meeting will provide Presenters with information about the new digital playout system (which will be initially run in parallel with 'STINGER') and address Copyright issues. ☺

**When shopping,
please support our Sponsors!**