

# 'EAR IT IS' 2EAR FM NEWSLETTER

EUROBODALLA ACCESS RADIO INC. ABN 9832234359

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## **Radiothon 2010**

You've heard of 'Spellathons' and 'Readathons', well your community radio station 2EAR FM is having a four-day 'Radiothon' from 29 July 2010 to raise a target of \$10,000 for ongoing station refurbishment.

Year in year out, we at 2EAR FM provide a unique entertainment service to our Listeners. Whilst it is intended to raise money, Radiothon 2010 will also focus community interest on the station and in turn, the radio station will focus more attention on the community than usual. It is intended to be a fun time for all who take part, Listeners Sponsors and Presenters.

Contrary to popular belief, the station receives no ongoing funding from Commonwealth, State or Local government, so its income is primarily from community-minded businesses that choose to sponsor the station and secondly from membership fees. The station acknowledges the support of its Sponsors through paid sponsorship announcements. These announcements are limited to a maximum of five minutes in any one hour.

The membership fees and paid sponsorship is adequate to meet the station's ongoing operating expenses, which include: energy costs and rates for the studios and transmitter sites; equipment and building maintenance costs; music copyright fees; public liability insurance and defamation insurance.

A third way of helping our income is to ask for donations from our community. That's

where our Radiothon comes into play.

Money raised by the Radiothon will be used primarily to upgrade the second studio at Rose Street, so that it can be used for live broadcast on a regular basis, and to provide improved Outside Broadcast facilities to ensure 2EAR FM is able to serve our community even better in the years ahead.

The Radiothon will be a four-day party, kicking off at 7:00am on Thursday morning 29 July 2010, with a BBQ for all the early risers who'd like to join them for brekkie at the Rose Street premises. The station will be going live to air with special programmes from 07:00 till midnight each of those days. Listeners will not only hear from the station's regular Presenters, but also from local Community Groups who are station members, from station Sponsors and from some of those who normally work behind the scenes.

During the Radiothon there'll be an increased drive for sponsorship from community-minded businesses, while asking for donations (no matter how small) from them and from our committed Listeners. For our part we'll turn the weekend into one continuous party. If you're going away for the weekend of the Radiothon perhaps you would consider sending in a small donation. Just imagine if every person in Moruya gave \$1! This would be well on the way to achieving our target amount of \$10,000. Will you help and contribute in a small or large way? It all adds up.

To find out more, visit the station website: [www.earfm.com](http://www.earfm.com), or simply tune in to 107.5MHz or 102.9 MHz south.



## **Pam's Patch - Looking Ahead to Spring**

The end of June saw the moon in the annual fruiting phase, when peas, broad beans and strawberries might have been planted out.

The shortest day of the year has past and so all onions should have been sown.

Many people think winter is the time to let the garden go. It is absolutely a beautiful time to work in the garden and catch up on the jobs that rarely get done: jobs such as cleaning garden tools, cleaning up deciduous trees and preparing beds for the spring plantings.

I prefer to use a six-bed crop rotation in order as follows:

1. Legumes (peas, beans and other edible legumes);
2. Cabbages and other Brassicas;
3. Green manure;
4. Root crops such as carrots, onions, parsnips and beetroot;
5. Fruiting annuals including corn, pumpkin, squash, zucchini, cucumber, and other cucurbits; and finally
6. Solanaceous family (tomatoes, capsicum, potatoes and chilli).

When preparing these beds after weeding, cover with mulch to preserve the moisture and to suppress the weeds if you are not ready to plant or alternatively put in a quick growing crop such as lettuce or Asian greens that can be pulled out, composted, fed to the chooks or dug in as green manure.

Contributed by - Pam Hamory  
(Interaction - Thursday 4pm - 6pm)

## **Raisin Loaf - A Recipe for Any Time**

### INGREDIENTS

- 60g soft butter
- 1 cup sugar
- 1 cup raisins (or sultanas)
- 2 cups S.R. flour

### METHOD

Place butter, sugar and raisins in a saucepan with 1 cup of water; bring to boil.

Reduce heat, simmer for 5 mins, set aside to cool. Add flour and mix, add extra water if needed. Bake at 180C in a greased loaf pan for 45 min.

## OPTIONAL

For lemon icing, mix 1 cup icing sugar and juice of 1 lemon to make a paste, then spread over cooled cake.

*Contributed by - Gina McFarlane  
(Country Drive Fri 1p.m. - 4p.m.)*

## **Vale - Mrs Audrey McFarlane**

2EAR FM volunteers and indeed the wider community were saddened to learn this month of the death of Mrs Audrey McFarlane - a pioneering woman. Her devoted daughter Gina is one of our stalwart presenters and nursed Audrey in her later days. We all join Gina in the sadness.

Gina writes:

“Thank you to all presenters and members for your condolences on the passing of my mum, Audrey, on 7th June. It was comforting to know that you were thinking of me in this difficult time.

“She was a big part of my life and I am missing her terribly. Mum achieved a lot in her life and survived much more. Listening to the stories she told were some of my favourite times spent with her. However, mum is now resting in the arms of the Lord and no longer feeling any pain.

‘All the special gifts and powers from God will someday come to an end, but love goes on forever.’

Audrey Constance Light was born in Oxford England on 11th September 1923. She was the fifth of seven children.

At the age of 16 in 1939, at the outbreak of World War, Audrey joined the Women’s Land Army and worked on dairy farms until the end of the war. This was the start of many years of very hard work. In those days, dairy farming meant working from 04:00 am ‘till dark, seven days a week, 365 days a year.

Gina can never remember her mum or dad having a day off. Holidays were never ever considered. Audrey’s policy all her life was “hard work will resolve everything and hard work never killed anyone yet”.

Audrey and her husband raised three children, and continued dairy farming in England. Reflecting on the family’s emigration to Australia in April 1957 Audrey often said “bringing my children to Australia is the best thing I’ve done, at least I’ve done something right!

Gina recalls: "Mum and dad continued dairy farming at Maitland and Penrith, dad died in 1962, she gave away dairy farming, married Jack Light in 1968. Jack a carpenter and mum an excellent cook, worked their way all around Australia. Their many jobs included working on several large sheep stations in most states, Jack doing carpentry and mum cooking in the shearing sheds. They loved that life and continued until Jack's death in 1974. Mum then settled in Penrith and worked as a cook and had her own Catering business, doing many large weddings and functions. She retired in 1985 living near, and later, with her children. For her last six years, Audrey lived here in the Shire with Gina. Mum always said "I'd love to finish my time near the water" and she did.

She is survived by her three children, seven grand children, 23 great grandchildren and three great-great grandchildren.

Mum has done her bit and left this life a lot better off than when she came into it.

### **MEMBERSHIP SUBSCRIPTIONS**

Membership Renewals are due now. Please forward the correct amount to the Treasurer, EAR Inc., PO Box 86 Moruya NSW 2537. New members are most welcome.

### **Membership Rates**

The new membership fees accepted by members at the Annual General Meeting in November 2009 are

- Single: - \$25 ;
- Family Concession: - \$40;
- Business: - \$100;
- Community Organisation: - \$50.

### **Salute to Faye Oakley** **(A Legend Hangs Up Headphones)**

Faye grew up in the Sydney suburb of Homebush. At the age of just 21, she invested in a block of land at Tuross. She met her to-be husband Max - the love of her life - in 1961. When Max saw the land at Tuross he said that they must move there someday. And so the Oakley family moved to Tuross in 1987 which was to prove a great blessing for the local community.

Faye joined the station in 1987 and has regularly presented her Easy Listening Sunday afternoon music request programme for many years.

Faye's modesty and shyness means that she is reluctant to receive deserving accolades.

However, it would be wrong to fail to acknowledge her loyal contribution to 2 EARFM over 23 years and indeed to the wider community.

The two photographs of Faye indicate just how long she has been with 2EAR FM: The first shows her seated at an the Station's old Broadcast Console with a large equipment rack behind her containing cartridge recorders.



*Faye Oakley Broadcasting in 1987*

The second one taken at the Rose Street Studios on 11 July 2010 - the Sunday that she shared on air with her many loyal listeners that she was finally going to hang up her headphones.



*Faye Oakley Broadcasting in July 2010*

During her final programme, Faye received a record number of phone calls - not only from those who regularly request her to play Easy Listening music, but from many Listeners who have never called the station before.

The Management Committee of EAR Inc. thanks Faye for her many years of consistent dedication in volunteer hours to the local community and to her devoted Listeners on 2EAR FM.

## Welcome to Our New Sponsors

We welcome Rixon's Buses and Alan May Holden Moruya to our ever-growing list of sponsors.

**Rixon's Buses** provide a very comfortable trip from Moruya to Canberra. For a small extra charge they'll also pick you up at your home and deliver you to the door of your destination (appointment) in Canberra, if you're going to a major Medical Centre, Canberra Airport or bus terminus.

**Alan May Holden Moruya** is another local business, which is very community-minded and seeks to serve our local community. Their team consist of local employees and they have taken on some local young people as apprentices.

2EAR FM is proud to have these businesses join them in Sponsorship.

## How to Become a Presenter

With change being part of our way of life, you should not be surprised to read that the Management Committee has approved a number of changes to the process of becoming a new Presenter on 2EAR FM.

All volunteers at the station must of course be current financial members of EAR Inc. The first thing to discuss with any potential volunteer is that there are many ways to make a positive contribution to the life of the station besides being on air. Other opportunities include equipment and building maintenance, assisting with preparing programmes, and station administration.

Assuming that you still want to serve behind the microphone, the first step is to take a standardised audition test, to demonstrate that you have a warm and friendly voice and that you are able to read information with an appropriate conversational tone.

Once your audio audition is recorded in the studio, and members of the Programming Subcommittee have listened to it, you'll be advised as to whether you are considered suitable to commence Presenter training.

Before getting behind a microphone though, you'll need to understand the regulatory environment in which Community Broadcasters operate. You'll discover that the Broadcast Services Act (BSA) is the key legislation governing the operation of all broadcasters in Australia. The BSA defines a specific role and licence conditions for Community Broadcasters. The BSA is amplified by Codes of Practice for Community Broadcasters. Before you start broadcasting, you'll need to know how these codes affect what you can and can't do on air. Other relevant legislation includes the Australian Copyright Act and the Trades Practices Act. We'll explain how the music we play on air is covered by our blanket copyright licence, and more importantly, you'll learn what is not covered by this licence. We'll also discuss Defamation, and how anything that you might say on air is considered to be said 'in a public place'.

We'll also discuss with you what sort of music genre and information you might want to present during your programme, to avoid a possible duplication of programmes presented by the 'mainstream' media.

Having understood and agreed all that, you'll be able to prepare information for broadcast.

However, so that you can reach your Listener effectively, you'll need to understand how radio communicates on a one-to-one basis from the Broadcaster to the Listener. This means that you'll need to work out who your Listener is and what he/she expects to get from your show.

Then you'll be ready to learn how to handle microphones correctly and how to operate the Broadcast Console, the CD players and the computer used for digital audio playout.

You are likely to start out working with a more experienced Presenter before going "solo" on your first shift.

You might expect to present fill-in programmes for a while before an opportunity arises for you to be given your very own regular shift as a Presenter.

Happy Broadcasting! (*Alan Mitchell*)