

'EAR IT IS' 2EAR FM NEWSLETTER DECEMBER 2011

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Welcome to the last edition of 'Ere It Is' for 2011. Everyone at 2EAR FM would like to send Happy Christmas Wishes to all our members and sponsors. Thank you for sharing with us through 2011 and we look forward to spending 2012 with you all.

PRESIDENT'S REPORT

The past twelve months have been anything but boring and mundane, both behind the scenes and on the air.

Unfortunately we have lost some presenters – we farewelled Lee Finch at the beginning of this year, another victim of the "BIG C". Work commitments and family circumstances meant that we lost 'Texas' Dave McGarry (a veteran of twenty five years), Norm Tongue, Fran Dunn and Tony Wood all moved out of the area. We all hope that their circumstances may change and that they'll be able to return to 2EAR FM. A number of new presenters have joined us and I bid them, formally, a very warm welcome.

It is pleasing to report that membership, sponsorship audience, have all grown during the year. These are the results of hard work by those members, presenters and committee members who never let a chance go by to positively promote the radio station.



There have been a number of individuals who have gone the extra yard, make that *yards* plural, to help the radio station by filling in for absent presenters. Max Tickner has been a treasure in that regard and also providing lawn mowing services. Also Kaye Shephard an OAM recipient in the 2011 Queens Birthday Honours list, congratulations, Kathy Shields, Alan and Sue Mitchell, Evelyn Miles and Cherie Hall who has taken on Norm Tongue's former Saturday morning Country Kickoff programme. Thanks to Paul Israel for assuming extra duties in Training and Production roles.

Thanks to the Jaksic brothers, David and Michael, who undertook renovation work in the Station's bathroom area and to Steve Shields. To Trish and Wal Gotovac, who help in the office and with sponsorship. Our technical team of Nick Schirmer and visiting Techo David Bradford have been tested with the frustration occasioned by power blackouts at Mt Wanderer. And also when we had two of our three transmitters out of action, not to mention problems in the re-commissioning of Studio B to broadcast capability.

Let me share with you something that we should all celebrate and be proud of: it's the culmination of a big effort by the outgoing Management Committee – I'm pleased to inform you that the Australian Communications and Media Authority has renewed our Broadcasting Services Bands Licence to Eurobodalla Access Radio Inc. – the commencement date is 4th December 2011, with an expiry date of 3rd December 2016.



Your new Management Committee elected at the AGM are:

- President – Tony Groube;
- Vice President – Kathy Shields;
- Treasurer – Michael Bryant;
- Secretary – Alan Mitchell;
- Ordinary Committee Members -
 - Kaye Shepard,
 - Gina McFarlane,
 - Steve Shields.

What is black and white and noisy?

A zebra with a drum kit!

YUCKO!



Bad jokes and paper hats are the standard Christmas cracker spoils, but one woman got more than she bargained for this year - a dead mouse. Betty Lawrence was pulling Christmas crackers with her family in Invercargill shortly after Christmas dinner when she discovered a decaying rodent in one of a pack of eight crackers.

I'M ON A COMMITTEE

Oh, give me your pity, I'm on a committee
Which means that on many a night,
We attend, and amend, and contend, and
defend,
Without a conclusion in sight.

We confer and concur, we defer and demur,
And re-iterate all of our thoughts,
We revise the agenda with frequent addenda,
And consider a load of
reports.



We compose and propose,
we support and oppose,
And the points of procedure
are fun!

But though various notions are brought up as
motions,
Often terribly little gets done.

We resolve and absolve, but we never dissolve,
Since it's out of the question for us.
What a shattering pity to end our committee.
Where else could we make such a fuss!?!
(Courtesy of Far South Coast Lantern Club)

ARTS, CULTURE AND COMMUNITY RADIO

Digital commercial radio stations are exempt from an Australian music quota. Nice work, Government. So why should community broadcasters play Australian music at all? Well, for that exact reason - commercial stations don't do it. Yes, I'm sure they have their Australian music programs, playing Farnsey, Barnsey and



Knollsey. Really though, we all know that isn't wholly reflective of the Australian music industry. We in the community broadcasting sector pride ourselves on supporting those who aren't represented in

mainstream media. This includes musicians - your independent, hard-working, playing-at-the-local-pub-to-fund-their-next-CD, artists. Community media has played a big part over the years in a lot of artists' careers - building their fan base by giving them their first spins on radio, presenting them at gigs, featuring their albums, and bringing them into the studio for interviews. A lot of

community stations have a 25% Australian music quota.

PRESENTER'S PROFILE

Steve Shields: 'Reminiscing' Thurs: 8pm-10pm



Q1: Which music album would you take with you to a deserted island?

A: If I could rig up some solar power system it would be "Rumours" by Fleetwood Mac.

Q2: What is/ was the most thrilling/ terrifying/ challenging/ enjoyable time in your life?

A: Most thrilling: aerobatics in a Tiger moth bi-plane. Most terrifying: speaking in public. Challenging: see terrifying. Enjoyable: time spent with family and friends.

Q3: How or why did you get into radio?

A: I weakened after 6 years of harassment, (but I love it).

Q4: What is your favourite food?

A: Got to be chocolate!!!!

Q5: What did you want to be when you were a child?

A: A circus clown.

Q6: What is your hobby/pastime other than radio?

A: All things old, but especially machinery.

Q7: What was your first job/employment?

A: Working in a butcher shop after school and Saturdays, whilst in Primary School.

Q8: What is one of your greatest achievements?

A: Having the opportunity to save several lives through CPR while in an earlier job.

Q9: What's your favourite part of Australia other than the Eurobodalla?

A: Probably Tasmania, but just about anywhere above high water mark.

Q10: Where did you spend your childhood?
A: Most of it in Nambucca Heads on the NSW Mid North Coast.

Q11: What's your favourite film?
A: It's a toss-up between Monty Pythons "Holy Grail" and "Cars #1".

Q12: What's the TV programme you would avoid watching at all costs?
A: Any talent quest type shows or celebrity lifestyle shows.

What would you get if all the cars in Australia were red?

A red carnation!

BE CREATIVE!

When Einstein had a difficult problem to figure out, he would drop everything to engage in a right-brain creative activity such as playing the violin. Research has discovered that we live in a left-brain-driven world, so getting creative is great for robust mental health. Try singing or writing a poem.



Why does Santa wear red?



Think St. Nicholas — jolly old St. Nick — instead of Santa. He was the bishop of Smyrna. Then think of the colour of a bishop's cape. Anyway, red is the way Norman Rockwell saw it, and red is the colour Coca-Cola wanted when it pretty much created the modern image of Santa in 1931.

Christmas is not just our holiday, of course. It's celebrated by Christians throughout the world.

Santa gets around on Christmas Eve. Here are ways he says "Merry Christmas" in different languages: Feliz Navidad (Spanish), Froehliche Weihnachten (German), Joyeux Noel (French), Kala Christouyenna (Greek) and God Jul (Swedish).

There was a little confusion in holiday celebrations at first.

For example, the Christmas carol "Jingle Bells" was composed in 1857 as a song to help celebrate a Thanksgiving celebration in a Boston Sunday school class. Supposedly, it was so popular that it was sung again on Christmas.

COMMUNITY BROADCASTERS AGENTS FOR CHANGE

We as Community Radio Broadcasters are an agent for social change in our community

You might think "how does my little community radio show change the world?", but it is the fact that you represent communities, voices and perspectives that are heard nowhere else that makes you an agent of change.

When you create community media you engage new conversations and new perspectives that no one else will cover – this is the nature of Community Broadcasting. Australia, as a country, is better for providing platforms for all Australians to contribute to our conversation – whether that be music, arts, politics or culture – Diversifying those who are part of the conversation is a vital part of social cohesion.

Many diverse communities come together under the banner of Community Broadcasting and change the world in their own little, big and sometimes quirky ways. Australia has something very special in its Community Broadcasting sector and that should be fostered and preserved to ensure all Australians can be supported to have a voice.



THEN & NOWT

These days, we may drink less, but we weigh more and our plate sizes have gone up!

Alcohol consumption: 1974 – 13.1 litres
Now – 10.4 litres

Women's weight: 1983 – 62.6kg
Now – 67.7kg

Dinner plate size: 1970 – 25cm
Now – 29.5cm

Why is Europe like a frying pan?

Because it has Greece at the bottom!

What do you get when you cross a chicken with a cement mixer?

A bricklayer!!

GONNA BE A BEAR

In this life I'm a woman. In my next life, I'd like to come back as a bear. When you're a bear, you get to hibernate. You do nothing but sleep for 6 months. I could deal with that.

Before you hibernate, you're supposed to eat yourself stupid. I could deal with that too.



When you're a girl bear, you birth your children (who are the size of walnuts) while you're sleeping and wake to partially grown cute cuddly cubs. I could

definitely deal with that.

If you're a mamma bear, everyone knows you mean business. You swat anyone who bothers your cubs. If the cubs get out of line, you swat them too. I could deal with that.

If you're a bear, your mate EXPECTS you to wake up growling. He EXPECTS that you will have hairy legs and excess body fat.

Yep, gonna be a bear!

What do you call two robbers?

A pair of knickers!

TENDERS FOR SURPLUS EQUIPMENT

The refurbishment of Studios A and B made a number of items of electronic equipment surplus to requirements. These items were working when removed from the studios. Most are complete with manuals and remote controls.

To ensure that all members have a fair opportunity to bid for them, the Management Committee has decided to call Tenders.

Financial members may submit bids for surplus items in a sealed envelope by 16:00 on 25 January 2012. Bids will be placed in a Tender Box, which will be opened by the Management Committee.

Items are available for viewing from 04 January (Contract Alan Mitchell or email to earfm@earfm.com). A brief description of equipment follows:

Lot No	Description	Make & Model
1	Mini Disc Recorder/ Player	Sony MDS-JE520
2		Sony MDS-JE 480
3		Sony MDS-JE330 ('Mini Disk 1')
4		Sony MDS-JE330 ('Mini Disk 2')
5	CD Player (Playback of CD-R discs only)	Denon DCD-485
6		Denon DCD-485
7		Sony CDP-XE270
8		Sony CDP-XE370
9	CD/DVD Player (Domestic Quality)	Sony DVP-NS575P
10	Professional turntable (microgroove stylus)	Technics 1200 Series (with Stanton cartridge)

2012 BROADCAST TRAINING

Broadcast Training will be conducted from 3:30pm to 6:00pm on Wednesday and Friday afternoons commencing 08 February. Six class sessions are required, together with three one-hour sessions with an experienced presenter. This course is suitable for new or existing presenters who have not yet received formal training in media law and copyright. Contact Sue Mitchell on 4474 4976 for details. Existing Presenters who can invest an hour to up-skill from 'Sonicart' software to the more stable 'Zara Radio Studio' software should also contact Sue.

MAN HUGS GOOD FOR HEALTH

A new survey has revealed men who hug a lot are happier and healthier than those who don't. About 37% of Australian men say they love to hug and 29% say they either don't hug much or rarely at all. Nearly 75% of men who hugged their friends and loved ones regularly felt connected to the people around them. Science tells us that touch is a very important influence on both physical and mental wellbeing. It lowers blood pressure and heart rates, increases immune function and helps with pain management. Hugs release the hormone, oxytocins, which make people feel secure and bring down cortisol levels thereby reducing stress, anxiety and loneliness. *So come on guys – give someone a big bear hug!*

